

ATT010 Roaric Schiffer - Forgotten Worlds



Artist: Roaric Schiffer
Title: Forgotten Worlds
Release: 30.09.2011

Info

Have you ever heard a chillout-floorburner? Impossible, you might think, you cannot combine chillout-mood with club-feeling and endless dancing. Well, than it's time to listen to Roaric Schiffer's "Forgotten Worlds". Tetsuo / Addicted to Trance present the first chillout monster tune ever, a chillout-track that fits perfectly to the dancefloor.

The "radio edit" and the "extended version" combine elegance and a laid-back, sexy nonchalance with a powerful sound that so to speak "trancefan-jacks" immediately – just right onto the dancefloor. It's hard to keep out of its magic. You surely will not forget "Forgotten Worlds", because these worlds come up with a new and fascinating sound. Forget the wall between chillout and dancefloor - it's a cool and perfect team.

James Kitcher gives the track with his "K.i. progressive vocal mix (feat. Nina)" a further powerful dancefloor-kick without losing its chillout-magic. The magic in this remix are the tender vocals of Nina that literally invite you to dance. And you will obey. Some sound elements are even softer than in the original version and keep up clearly the chillout-mood, but the power of the sound remains constantly the same.

And if you read "Adrial Torres chill mix" you will be surprised when hearing it. The remix is more than only cool and relaxed – it's deeper than deep. Adrial slows down the tempo very effectively. He starts with a wonderful and cool dreamy sequence. But soon you are down to earth, with strong and striking elements that give the track sort of a supercool and deep baseline. Wow! You cannot help yourself and will hang on this chill mix because of its magical combination of tenderness and power. Sort of "Hard Chillout" and really way-out.

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ROARIC
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Digital Running Order: 1) Forgotten Worlds
(Extended Version)
ISRC DEKR71100111
2) Forgotten Worlds
(Adrial Torres Chill Remix)
ISRC DEKR71100112
3) Forgotten Worlds
(K.i. Progressive Vocal Mix feat. Nina)

ISRC DEKR71100113

Written and produced by: Roaric Schiffer
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Comments

Suzy Solar
Great K.i. progressive vocal mix

Scot Project
Nice trancer

Nish
Nice track!

Mark Arbor
The Chill Mix talks to me the most

Roaric Schiffer



Who is the mastermind of "Forgotten Worlds"? Who is the artist that created a perfect Chill-out Floorburner?

Well... we proudly present Roaric Schiffer. The dutch DJ and producer is addicted to music since the age of eleven. What began with rap, hip-hop and scratching ended up in a love for trance – as a producer and DJ with gigs in the hottest clubs of Holland. Piano lessons improved his knowledge of harmonics. No wonder that he has a faible for chill-out.

The first music Roaric played as a DJ was "swingbeat" because of the groove in it. He did not continue with hip-hop because he is not comfortable with the way hip hop presents itself. "That's too much 'look what I got'", says Roaric. He does not like showing off material things. "And it's just not a music style that is close to my personality", Roaric sums up.

What is it that links Roaric constantly to EDM? "It's still the feeling I get from listening to it and making it that makes my heart pump a bit faster", confesses Roaric. There is nothing to add... we all know that feeling, at least in listening to trance.

So with the time, he has grown into trance music. It's a 100 % living in the "now", more exactly in the "studio-now", that flows as inspiration in his tracks. Roaric develops the best production ideas in the studio: "Normally I just go in blank and let it come to me. The tracks that take little time are usually the best", he says.

The magic in producing is to see, hear and feel how an idea comes to life in the studio, he tells. "That gives sensations that are really strong. Creating music is something special for me. And I think everybody has a piece of music that touches him deep inside." According to Roaric, a good producer needs perfectionism to some extent and a good deal of perseverance. "Especially in the beginning you will hear more negative than positive feedback. It's a learning process, so if you just keep investing time, you will get stronger mentally and you will get better." To be a DJ at the same time is a dream job for Roaric. When he plays his tracks for trance-addicts after working on the pieces for hours in his studio and then seeing people go crazy on it is an unbelievable feeling, he tells.

And who are the heros of Roaric in the EDM-scene? He is impressed by Armin van Buuren, "because he is so down to earth". He admires Sean Tyas for his production skills. And last but not least his idol is Klaus Schulze: "He is an icon in synthesizer music and definitely a freak when he's behind his setup".

It's clear that Roaric must be a sensitive and powerful man. "Outgoing, easy going and perseverant" – this is Roaric according to his own description. And that's in fact the way we got to know him. Absolutely committed to trance and a perfect team-player. Maybe his job as personal coach for middle and higher management helped to form a very perceptive character, and a creative artist. He is specialized in psychological problems as burn-out and depression. Roaric voluntarily helps people with these problems who cannot afford to pay a coach. Also honorary, he cares about kids with problems at school.

What music does Roaric hear apart from trance? "I like Lenny Kravitz and sexy jazz with a hot sax in it". Indeed, that's enough contrast to trance music to do an engine shutdown. And where do we find Roaric when he is not in his studio or at gigs? "I go to the gym 3-4 times a week to work out and practice kick-boxing. Kick-Boxing... aha... the dark side of Roaric? "No, I'm not aggressive, it's just really good for your stamina", says Roaric with a smile. And finally, when there is enough time, he enjoys playing a good game of football.

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